YINGDAN LU

2240 Campus Drive, Rm. 2-158 Evanston, IL, 60208

Website: yingdanlu.com

Email: yingdan@northwestern.edu

Updated: May 2025

ACADEMIC POSITION

Northwestern University

Evanston, IL

Assistant Professor (Tenure Track), Department of Communication Studies, School of Communication Sept 2023 -

Director, Computational Media and Politics Lab

Co-Director, Computational Multi-Modal Communication Lab

Core faculty, Media, Technology, and Society (MTS)

Core faculty, Technology and Social Behavior (TSB)

Faculty Affiliate, Center for Communication & Public Policy (CCPP)

Faculty Affiliate, Center for Human-Computer Interaction + Design (HCI+D)

EDUCATION

Stanford University

Stanford, CA

Ph.D. in Communication

2017 - 2023

Ph.D. Minor in Political Science

Committee: Jennifer Pan (Chair), Jeff Hancock, Angèle Christin, Yiqing Xu

Stanford, CA

Stanford University
M.A. in East Asian Studies

2015-2017

Tsinghua University

Beijing, China

B.A. in Journalism (graduated with honors)

2011-2015

Peer-Reviewed Publications

- [15] Lu, Y., Pan, J., Xu, X., & Xu, Y. (Forthcoming). Decentralized Propaganda in the Era of Digital Media: The Massive Presence of the Chinese State on Douyin. American Journal of Political Science
- [14] Hanley, H., Lu, Y.*, & Pan, J. (2025). Across the Firewall: Foreign Media's Role in Shaping Chinese Social Media Narratives on the Russo-Ukrainian War. *Proceedings of the National Academy of Sciences* [*co-first author]
- [13] Qian, S., Lu, Y., Peng, Y., Shen, C., & Xu, H. (2024). Convergence or divergence? A cross-platform analysis of climate change visual categories, features, and user engagement on Twitter and Instagram. *Public Relations Review.* 50(2), 102454.
- [12] Lu, Y., & Peng, Y. (2024). The Mobilizing Power of Visual Media Across Stages of Social-Mediated Protests. Political Communication. 1-28.
- [11] Chen, K., Lu, Y.*, & Wang, Y. (2023). Unraveling China's digital traces: evaluating communication scholarship through a sociotechnical lens. *Chinese Journal of Communication*. Online First in October 2023. [*co-first author]
- [10] Christin, A., & Lu, Y. (2023). The Influencer Pay Gap: Platform Labor Meets Racial Capitalism. New Media & Society. Online First in April 2023.
- [9] Peng, Y., Lu, Y.*, & Shen, C. (2023). An Agenda for Studying Credibility Perceptions of Visual Misinformation. Political Communication, 40(2), 225-237. [*co-first author]
- [8] Lu, Y., & Shen, C. (2023). Unpacking Multimodal Fact-checking: Features and Engagement of Fact-checking Videos on Chinese TikTok (Douyin). Social Media + Society, 9(1).

- [7] Chen, A., Lu, Y.*, Chen, K., & Ng, A. (2023). Pandemic Nationalism: Use of Government Social Media for Political Information and Belief in COVID-19 Conspiracy Theories in China. *The International Journal of Press/Politics*. Online First in February 2023. [*co-first author]
- [6] Lu, Y., Schaefer, J., Park, K., Joo, J., & Pan, J. (2022). How Information Flows from the World to China. *The International Journal of Press/Politics*. Online First in August 2022.
- [5] Lu, Y., & Pan, J. (2022). The Pervasive Presence of Chinese Government Content on Douyin Trending Videos. Computational Communication Research, 4(1), 68-97.
- [4] Muise, D., Lu, Y., Pan, J., & Reeves, B. (2022). Selectively localized: Temporal and visual structure of smartphone screen activity across media environments. *Mobile Media & Communication*, 10(3), 487–509.
- [3] Lu, Y., Pan, J., & Xu, Y. (2021). Public Sentiment on Chinese Social Media during the Emergence of COVID-19. Journal of Quantitative Description: Digital Media, 1, 1-47.
- [2] Lu, Y., & Pan, J. (2021). Capturing Clicks: How the Chinese Government Uses Clickbait to Compete for Visibility. *Political Communication*, 38(1-2), 23-54.
- [1] Reeves, B., Ram, N., Robinson, T. N., Cummings, J. J., Giles, C. L., Pan, J., [...] Lu, Y., et al. (2021). Screenomics: A Framework to Capture and Analyze Personal Life Experiences and the Ways that Technology Shapes Them. Human-Computer Interaction, 36(2), 150-201.

BOOK CHAPTER

- [4] Lu, Y. & DeButts (In press). How to use computational methods and online experiments to study Chinese digital media. In Xu J., Guo S., and Zhang W. (Eds.), The Sage Handbook on Chinese Digital Media and Communication.
- [3] Chen K & Lu, Y. (In press). Video as data in computational analysis. In Shen L., Shultz P. J., Cobley P. (Eds.), The Handbook of Quantitative Research Methods in Communication Science.
- [2] Kim, S., Lu, Y., & Peng, Y. (In press). Unmasking Deception: How Computer Vision Could Empower Visual Journalism in Unveiling Visual Misinformation. In Thompson, T. J., and Dahmen N. S. (Eds.), Routledge Companion to Visual Journalism.
- [1] Peng, Y., & Lu, Y. (2023). Computational Visual Analysis in Political Communication. D. Lilleker & A. Veneti (eds.), Research Handbook on Visual Politics. Edward Elgar.

PEER-REVIEWED CONFERENCE LATE-BREAKING WORK & PANEL PAPERS

- [2] Hwang, A. H.-C., Bernstein, M. S., Sundar, S. S., Zhang, R., Horta Ribeiro, M., Lu, Y., Chang, S., Wu, S. Yang, A., Williams, D., Park, J. S., Ognyanova, K., Xiao, Z., Shamma, D. A. (2025). Human Subjects Research in the Age of Generative AI: Opportunities and Challenges of Applying LLM-Simulated Data to HCI Studies. Proceedings of the 2025 CHI Conference on Human Factors in Computing Systems (CHI 2025)
- [1] Peng, Q., Lu, Y., & Peng, Y., Qian, S., Liu X., & Shen, C. (2025). Crafting Synthetic Realities: Examining Visual Realism and Misinformation Potential of Photorealistic AI-Generated Images. Extended Abstracts of the CHI Conference on Human Factors in Computing Systems (CHI EA '25),

Under Review

- [4] Lu, Y. Performative Propaganda Engagement: How Online Celebrity Fandom Engages with State Propaganda in China (Revise and Resubmit, *Political Communication*).
- [3] Divon, T. & Lu, Y. (In) Visible Politics: Influencers on TikTok and Douyin as State Brokers. (Revise and Resubmit, *Convergence*)

- [2] Dahlke, R., Tu, F., Wang, Y.C., **Lu, Y.**, Engeda, B.W. & Hancock, J. Contextualizing Misinformation: A User-Centric Approach to Linguistic and Topical Patterns in News Consumption. (Revise and Resubmit, *CSCW* 2025).
- [1] Chen, K., Lu, Y.*, & Zou, S. TikToking Vaccine Nationalism: A Multimodal Understanding of COVID-19 Vaccine Videos on Douyin. (Under review) [*co-first author]

Selected Works in Progress

- [4] Lu, Y. How Fans Engage with State Propaganda through Celebrity Mobilization
- [3] Lu, Y., Liu, X., & Zhou, C., Algorithmic Amplification in China: How Platforms Boost State Visibility.
- [2] Peng, Y., Qian, S., Lu, Y., & Shen, C. Large Language Model-Informed Feature Discovery Improves Prediction and Interpretation of Credibility Perceptions of Visual Content. (Preprint)
- [1] DeButts, M. & Lu, Y., Intimacy with Limits: How Short-form Video Propaganda Embraces Platform Norms, but Not for Leaders.

GRANTS

External

 OpenAI Researcher Access Program, \$5,000 worth API credits, PI (with Cuihua (Cindy) Shen and Yilang Peng) 2024 - 2025

- National Science Foundation (CNS-2150716), \$500,000, Research Fellow 2022–2025

 Project title: Collaborative Research: SaTC: CORE: Small: Understanding How Visual Features of Misinformation
 Influence Credibility Perceptions (PI: Cuihua (Cindy) Shen and Yilang Peng)
- Princeton Data-Driven Social Science (DDSS) Initiative, \$10,000, co-PI
 Project title: Propagating the Repressive Apparatus on Social Media: The Case of TikTok

2022 - 2023

• Summer Institutes in Computational Social Science (SICSS) Research Grant, \$2,500, PI Project title: Invisible Spammers: Detecting Bots on Chinese Social Media

2021

 Magic Grant from Brown Institute for Media Innovation, \$100,000, co-PI Project title: Screenomics Interactive Dashboard 2019-2020

• Google Cloud COVID-19 Credit Grant, \$250, PI
Project title: Echo or Divergence: COVID-19 Discourse on Twitter and Weibo

2020

Internal

• Northwestern Buffett Global Working Group Grant, \$200,000, Core Team Member Project title: Global Large Language Models Values Benchmarking Project

2025-2028

• HAI-Google Cloud Credits Grant Program, \$2,171, PI
Project title: Fandom, Propaganda and State Mobilization on Chinese Social Media

20232022

• Stanford Institute for Research in the Social Sciences (IRiSS) Research Data Grant, \$1,500, PI Project title: Fauci Memes Matter: Public Figure Memes and COVID-19 Misinformation

• Stanford Program on Democracy and the Internet (PDI) Research Funding, \$10,000, PI Project title: Multimodal beyond Text: Investigating Visual Misinformation on Social Media 2020-2021

Stanford Global Studies (SGS) Global Perspectives Grant, \$3,500, PI
 Project title: Environmental Policy Implementation in China

2016

• Stanford Center For East Asian Studies Summer Grant, \$3,900

2016

- Tsinghua Undergraduate Overseas Research & Training Grant, $\$1{,}500$	2014
Travel Grants	
Michael Haley Travel Grant	2023
• The Freeman Spogli Institute for International Studies (FSI) Small Research and Conference g	ant 2022
• National Communication Association (NCA) Student Caucus Travel Grant	2022
American Political Science Association (APSA) Travel Grant	2022
Center For East Asian Studies Conference Travel Grant	2022, 2016
Awards & Honors	
• Top Student Paper Award, Political Communication Division, International Communication A	association 2023
• Stanford Human-Centered Artificial Intelligence (HAI) Graduate Fellowship	2022-2023
• Stanford Institute for Research in the Social Sciences (IRiSS) Dissertation Fellowship	2022-2023
• Stanford Computational Social Science Fellowship	2020-2021
• Stanford Graduate Fellowship in Science & Engineering	2017–2021
Stanford Asia Pacific Scholar Fellowship	2016
• Stanford Freeman Spogli Institute for International Studies (FSI) Global Policy Fellowship	2016
• Stanford Silas Palmer Research Fellowship	2015
Beijing Distinguished Graduate Student Award	2015
• People.cn Best Paper Award (First Prize)	2015
• TECO Green Tech Contest (Bronze Medalist)	2014
Evergrande Comprehensive Scholarship	2014
Hang Seng Bank Mainland Scholarship Bank Mainland Scholarship	2013
• Rural Investigation and Studies Award by China Institute for Rural Studies	2013
Invited Talks & Seminars	
• Summer Institute in Computational Social Science NYU-Shanghai	June 2025 (scheduled)
• University of Minnesota, Summer Workshop on Computational Social Science	June 2025 (scheduled)
• NYU Abu Dhabi, Politics and Technology in Non-Democratic Contexts Workshop	May 2025 (scheduled)
• Hong Kong Baptist University, Political Economy Seminars	Mar 2025
• University of Michigan, Political Communication Working Group	Feb 2025
• Chinese University of Hong Kong, Center for Chinese Media and Comparative Communication	
• University of California San Francisco, PRISM Health Symposium	Dec 2024
• University of Washington, Department of Communication	Nov 2024
Political Science Speaker Series for Chinese Scholars No. 11	Nov 2024
Northwestern University, Northwestern Institute on Complex Systems Wednesday Seminar Northwestern University, Cultum and Society Worldshap	Nov 2024
Northwestern University, Culture and Society Workshop	Oct 2024

• University of Wisconsin–Madison, Local News and the Future of Democracy Conference	Oct 2024
• National University of Singapore, Summer Institute in Computational Social Science Singapore	Jun 2024
• New York University, Frontiers in Empirical Research on East Asia	May 2024
• Northwestern University, Chinese Political Economy Conference	May 2024
• Ohio State University, School of Communication	Apr 2024
- Northwestern University, Human-Computer Interaction $+$ Design Center	Apr 2024
• Duke Kunshan University, Center for the Study of Contemporary China	Mar 2024
• University of Iowa, School of Journalism & Mass Communication	Feb 2024
• University of Chicago, Computational Social Science Workshop	Feb 2024
• University of Wisconsin–Madison, Computational Methods Research Group	Nov 2023
• Northwestern University, Data Science Nights	Oct 2023
• University of Wisconsin–Madison, Mass Communication Research Center Symposium	Oct 2023
• Stanford University, Stanford Center on China's Economy and Institutions	May 2023
• UCLA, Department of Communication	Jan 2023
• Northwestern University, Department of Communication Studies	Jan 2023
• The Chinese University of Hong Kong, School of Journalism and Communication	Dec 2022
• City University of Hong Kong, Department of Media and Communication	Dec 2022
• Northwestern University, Computer Vision in the Social Sciences Workshop	Dec 2022
• Dartmouth College, Program in Quantitative Social Science	Dec 2022
• UCSD, China Research Workshop	Dec 2022
• University of Maryland, College of Information Studies	Nov 2022
• University of San Francisco, Department of Economics	Nov 2022
• National University of Singapore, Department of Communications and New Media	Oct 2022
• Chinese Politics Research in Progress Workshop (online)	Apr 2022
• Stanford University, Center for Work, Technology, & Organization	Dec 2021
• Stanford University, Data Science Lab (online)	Feb 2020, Feb 2021
• China Computational Social Science Forum (online)	Jan 2021
• United Nations University Institute on Computing and Society, Conversation Series	July 2019

Selected Peer-Reviewed Conference Presentations

- [49] Lu, Y., Liu, X., & Zhou, C. (2025, September). Algorithmic Amplification in China: How Platforms Boost State Visibility. Scheduled at 2025 American Political Science Association (APSA) Annual Meeting & Exhibition, Vancouver, Canada.
- [48] Lu, Y. (2025, July). How Fans Engage with State Propaganda through Celebrity Mobilization. Scheduled at 28th International Political Science Association (IPSA) World Congress of Political Science, Seoul, South Korea.
- [47] Lu, Y. (2025, June). How Fans Engage with State Propaganda through Celebrity Mobilization. Scheduled at 75th Annual Conference of the International Communication Association (ICA), Denver, CO.
- [46] DeButts, M., & Lu, Y. (2025, June). "Intimate" Propaganda: How authoritarian regimes adapt propaganda to video-sharing platforms. Scheduled at 75th Annual Conference of the International Communication Association (ICA), Denver, CO.
- [45] Peng, Y., Qian, S., Lu, Y., & Shen, C. (2025, June). What Features Predict Visual Credibility? Leveraging Multimodal Large Language Models to Enhance Credibility Predictions and Uncover Interpretable Features. Scheduled at 75th Annual Conference of the International Communication Association (ICA), Denver, CO.

- [44] Dahlke, R., Tu, F., Wang, Y.C., Lu, Y., Engeda, B.W. & Hancock, J. (2025, June). Contextualizing Misinformation: A User-Centric Approach to Linguistic and Topical Patterns in News Consumption. Scheduled at 75th Annual Conference of the International Communication Association (ICA), Denver, CO.
- [43] Lu, Y. (2024, September). How Fans Engage with State Propaganda through Celebrity Mobilization. Presented at 2024 American Political Science Association (APSA) Annual Meeting & Exhibition, Philadelphia, PA.
- [42] Hanley, H., Lu, Y., & Pan, J. (2024, July). Narratives of Foreign Media Ecosystems in Chinese Social Media Discussions of the Russo-Ukrainian War. Presented at 10th International Conference on Computational Social Science (IC2S2), Philadelphia, PA.
- [41] Lu, Y. (2024, June). Performative Propaganda Engagement: How Celebrity Fandom Engages with State Propaganda in China. Presented at 74th Annual Conference of the International Communication Association (ICA), Gold Coast, Australia.
- [40] Hanley, H., Lu, Y., & Pan, J. (2024, June). Narratives of Foreign Media Ecosystems in Chinese Social Media Discussions of the Russo-Ukrainian War. Presented at 74th Annual Conference of the International Communication Association (ICA), Gold Coast, Australia.
- [39] Peng, Q., Lu, Y., Qian, S., Peng, Y., Liu, X., & Shen, C. (2024, June). Crafting Synthetic Realities: Examining Visual Realism and Misinformation Potential of Photorealistic AI-Generated Images. Presented at 74th Annual Conference of the International Communication Association (ICA), Gold Coast, Australia.
- [38] Peng, Y., Lu, Y., Liang, H., & Shen, C. (2024, June). How Visual Media Mobilize Social Movements: Comparative Evidence from the Global South. Presented at 74th Annual Conference of the International Communication Association (ICA), Gold Coast, Australia.
- [37] Divon, T., & Lu, Y. (2024, June). Invisible States and Visible Strategies: Navigating Political Influence on TikTok and Douyin in Israel and China. Presented at 74th Annual Conference of the International Communication Association (ICA), Gold Coast, Australia.
- [36] Jia, C., Kim, S., & Lu, Y. (2024, June). Nudging Emotions via AI: Examining the Effect of Emotion-Interventions on Reducing Susceptibility to Text and Image Misinformation. Presented at 74th Annual Conference of the International Communication Association (ICA), Gold Coast, Australia.
- [35] Hanley, H., Lu, Y., & Pan, J. (2023, November). Narratives of Foreign Media Ecosystems in Chinese Social Media Discussions of the Russo-Ukrainian War. Presented at The New Directions in Analyzing Text as Data (TADA) 2023 meeting, Amherst, MA.
- [34] Lu, Y. (2023, September). Performative Propaganda Engagement: How Celebrity Fandom Engages with State Propaganda in China. Presented at 2023 American Political Science Association (APSA) Annual Meeting & Exhibition, Los Angeles, CA.
- [33] Lu, Y., & Peng, Y. (2023, September). The Mobilizing Power of Visual Media Across Stages of Social Movements. Presented at 2023 American Political Science Association (APSA) Annual Meeting & Exhibition, Los Angeles, CA.
- [32] Pan, J., Lu, Y., & Chen, A. (2023, September). Narratives of the Ukraine War on Chinese Social Media.

 Presented at 2023 American Political Science Association (APSA) Annual Meeting & Exhibition, Los Angeles, CA.
- [31] Hanley, H., Lu, Y., & Pan, J. (2023, September). Narratives of Foreign Media Ecosystems in Chinese Social Media Discussions of the Russo-Ukrainian War. Presented at 2023 Politics and Computational Social Science (PaCSS) conference, Los Angeles, CA.
- [30] Lu, Y., & Peng, Y. (2023, July). The Mobilizing Power of Visual Media Across Stages of Social Movements. Presented at the 40th Annual Meeting of the Society for Political Methodology (PolMeth XL), Stanford, CA.
- [29] Hanley, H., Lu, Y., & Pan, J. (2023, July). Influence of foreign and domestic media ecosystems on Chinese social media. Presented at the 40th Annual Meeting of the Society for Political Methodology (PolMeth XL), Stanford, CA.

- [28] Lu, Y., & Peng, Y. (2023, May). The Mobilizing Power of Visual Media Across Stages of Social Movements.

 Presented at 73rd Annual Conference of the International Communication Association (ICA), Toronto, Canada.

 [Top Student Paper Award]
- [27] Chen, K., **Lu, Y.**, & Zou, S. (2023, May). *TikToking Vaccine Nationalism: Examining COVID-Vaccine-Themed Videos on Douyin through a Mixed-Method Analysis*. Presented at 73rd Annual Conference of the International Communication Association (ICA), Toronto, Canada.
- [26] Qian, S., Lu, Y., Peng, Y., Shen, C., & Xu, H. (2023, May). Convergence or Divergence? A Systematic Comparison of Visual Posts between Twitter and Instagram. Presented at 73rd Annual Conference of the International Communication Association (ICA), Toronto, Canada.
- [25] Lu, Y., Schaefer, J., Park, K., Joo, J., & Pan, J. (2023, March). How Information Flows from the World to China. Presented at International Studies Association (ISA) 64th Annual Convention, Montréal, Québec, Canada.
- [24] Chen, K., Lu, Y., & Wang, Y. (2022, November). Toward an Evidence-Driven Understanding of Digital Trace Research on China. Presented at National Communication Association (NCA) 108th Annual Convention, New Orleans, LA.
- [23] Lu, Y., Pan, J., Xu, X., & Xu, Y. (2022, September). The Evolution of Propaganda in the Digital Age: Chinese Government Mobilization on Douyin. Presented at 2022 American Political Science Association (APSA) Annual Meeting & Exhibition, Montréal, Québec, Canada.
- [22] Lu, Y., Schaefer, J., Park, K., Joo, J., & Pan, J. (2022, September). How Information Flows from the World to China. Presented at 2022 American Political Science Association (APSA) Annual Meeting & Exhibition, Montréal, Québec, Canada.
- [21] Lu, Y., Pan, J., Xu, X., & Xu, Y. (2022, July). The Evolution of Propaganda in the Digital Age: Chinese Government Mobilization on Douyin. Presented at 8th International Conference on Computational Social Science (IC2S2), Chicago, IL.
- [20] Lu, Y., & Shen, C. (2022, July). Unpacking Multimodal Fact-Checking: Features and Engagement of Fact-Checking Videos on Chinese TikTok (Douyin). Presented at 8th International Conference on Computational Social Science (IC2S2), Chicago, IL.
- [19] Christin, A., & Lu, Y. (2022, July). The Influencer Pay Gap: Platform Labor Meets Racial Capitalism. Presented at Society for the Advancement of Socio-Economics (SASE) 34th Annual Meeting, Amsterdam, The Netherlands.
- [18] Lu, Y., Pan, J., Xu, X., & Xu, Y. (2022, May). The Evolution of Propaganda in the Digital Age: Chinese Government Mobilization on Douyin. Presented at 72nd Annual Conference of the International Communication Association (ICA), Paris, France.
- [17] Lu, Y., Schaefer, J., Park, K., Joo, J., & Pan, J. (2022, May). How Information Flows from the World to China. Presented at 72nd Annual Conference of the International Communication Association (ICA), Paris, France.
- [16] Lu, Y., & Shen, C. (2022, May). Unpacking Multimodal Fact-Checking: Features and Engagement of Fact-Checking Videos on Chinese TikTok (Douyin). Presented at 72nd Annual Conference of the International Communication Association (ICA), Paris, France.
- [15] **Lu, Y.**, Liu, S., & Hancock, J. (2022, May). Computational Approaches to Understanding Credibility in Video-Based Misinformation: An Analysis of COVID-19 Content on TikTok. Presented at 72nd Annual Conference of the International Communication Association (ICA), Paris, France.
- [14] Chen, A., Lu, Y., Chen, K., & Ng, A. (2022, May). Pandemic Nationalism: Use of Government Social Media for Political Information and Belief in COVID-19 Conspiracy Theories in China. Presented at 72nd Annual Conference of the International Communication Association (ICA), Paris, France.
- [13] Chen, K., Zou, S., & **Lu**, **Y**. (2022, May). Thanks to My Country's Love!: Examining Nationalist Narratives in COVID Vaccine-Related Videos on Douyin Through Large-Scale Visual and Textual Analysis. Presented at 72nd Annual Conference of the International Communication Association (ICA), Paris, France.

- [12] **Lu, Y.**, Pan, J., Xu, X., & Xu, Y. (2022, April). The Evolution of Propaganda in the Digital Age. Presented at 80th Midwest Political Science Association Annual Conference (MPSA), Chicago, IL.
- [11] Lu, Y., & Shen, C. (2021, September). Unpacking Multimodal Fact-Checking: Features and Engagement of Fact-Checking Videos on Chinese TikTok. Presented at The 3rd Multidisciplinary International Symposium on Disinformation in Open Online Media (MISDOOM), virtual.
- [10] Lu, Y., Pan, J., & Xu, Y. (2021, September). Public Sentiment on Chinese Social Media During the Emergence of COVID-19. Presented at 2021 American Political Science Association (APSA) Annual Meeting & Exhibition, virtual.
- [9] Lu, Y., Schaefer, J., Park, K., Joo, J., & Pan, J. (2021, September). Tale of Two Internets: How Information Flows from the US to Chinese Social Media. Presented at 7th Annual Conference of The International Journal of Press/Politics, virtual.
- [8] Chen, A., Lu, Y., Chen, K., & Ng, A. (2021, September). Pandemic Nationalism: How Exposure to Government Social Media Affects People's Belief in COVID-19 Conspiracy Theories in China. Presented at 7th Annual Conference of The International Journal of Press/Politics, virtual.
- [7] Lu, Y., & Pan, J. (2021, August). The Pervasive Presence of Chinese Government Content on Douyin Trending Videos. Presented at 104th Annual Conference of Association for Education in Journalism and Mass Communication (AEJMC), virtual.
- [6] Lu, Y., & Pan, J. (2021, July). The Pervasive Presence of Chinese Government Content on Douyin Trending Videos. Presented at 7th International Conference on Computational Social Science (IC2S2), virtual.
- [5] Lu, Y., & Pan, J. (2020, September). Capturing Clicks: How the Chinese Government Uses Clickbait to Compete for Visibility. Presented at the Chinese Politics Mini-Conference at 2020 American Political Science Association (APSA) Meeting & Exhibition, virtual.
- [4] Lu, Y., & Pan, J. (2020, August). Capturing Clicks: How the Chinese Government Uses Clickbait to Compete for Visibility. Presented at 6th International Conference on Computational Social Science (IC2S2), virtual.
- [3] Lu, Y., & Pan, J. (2020, May). Capturing Clicks: How the Chinese Government Uses Clickbait to Compete for Visibility. Presented at 70th Annual Conference of the International Communication Association (ICA), virtual.
- [2] Lu, Y., Muise D., Pan, J., & Reeves, B. (2018, May). Micro-Level Natural Interaction with Information Systems: An International Screenshot Comparison. Presented at 68th Annual Conference of the International Communication Association (ICA), Prague, Czech Republic.
- [1] Lu, Y., & Yu, X. (2016, November). Public Intellectuals Deliberation on Chinese Weibo: Case Study of School-Bus Safety Incident. Presented at National Communication Association (NCA) 102th Annual Convention, Philadelphia, PA.

Teaching

Instruction

COMM_ST 395: Digital Propaganda and Repression, Northwestern University
Undergraduate lecture

2024, 2025

MTS 525: Computational Communication Research, Northwestern University

2024, 2025

Ph.D. seminar

Guest Lectures and Workshops

- Northwestern University, MSC Professional Development Practicum: AI-Powered Social Media Analytics Mar 2025
- Northwestern University, Introduction to Grad Research in Media, Technology & Society

Oct 2024, Oct 2023

• Northwestern University, Summer Institute in Computational Social Science Chicago

August 2024

- University of Wisconsin-Madison, Social Media Analytics Apr 2025, Apr 2024, Mar 2023, Mar 2022, Nov 2020
- Organizational Communication Mini Conference 2024, OCMC Workshop: Unpacking Organizational Communication through Computational Multimodal Analysis Sep 2024
- Chinese University of Hong Kong, Digital Research

April 2024

- Northwestern University, Kellogg School of Management, Emerging Topics in Computational Social Science Feb 2024
- North Dakota State University, Advanced Issues in Communication

Oct 2023

• University of California, Davis, Persuasive Technologies

Nov 2022

NYU-Shanghai, 2022 Summer School in Applied Social Science Research Methods

Jul 2022

• University of San Francisco, Natural Language Processing

Nov 2020

• Tsinghua University, Comparative Journalism Studies

Nov 2020

Advising

Ph.D. Advisor

• Xinyi Liu, Media, Technology, and Society Ph.D. Student, Department of Communication Studies (in progress)

Dissertation Committee Member

- Rod Abhari, Media, Technology, and Society Ph.D. Student, Department of Communication Studies (current)
- Chloe Mortenson, Media, Technology, and Society Ph.D. Student, Department of Communication Studies (current)
- Qiyao Peng, Department of Communication, University of California, Santa Barbara (current)

Qualifying Exam Supervisor / Lab Rotation Research Mentor

- Fatima Gaw, Media, Technology, and Society Ph.D. Student, Department of Communication Studies (current)
- Annie Chu, Technology and Social Behavior Ph.D. Student (2024)

Undergraduate Research Mentor (Early Research Experience Awardees)

- Violet Liu, Department of Communication Studies (current)
- Elise Yee, Department of Communication Studies (2023-2024)

Research Supervisor for External Ph.D. Students (selected)

Cong Lin, School of Journalism and Communication, Tsinghua University (current)

ACADEMIC SERVICE

Association-related Service:

International Communication Association (ICA):

- Invited panel speaker, ICA@75 ANNIVERSARY SPECIAL SESSION (2025)
- Panel Chair, "AI's Role in Political Campaigns and Public Discourse" (2025)
- Organizer, "The Future of Computational Message Science: Theoretical Advances, Computational Frontiers, and Grand Societal Challenges" Pre-conference (2024)
- Panel Chair, "Image-as-Data Methods" (2024)
- Panel Discussant, "Leveraging Generative AI in Communication Research: Opportunities, Challenges, and Best Practices" (2024)
- Award Committee, Best Paper Award for the ICA Computational Methods Division (2024)

- Mentor, Communication and Technology Division Research Escalator (2024)
- Panel Chair, "Video-as-data in Computational Communication: Toward a Mixed-Method Pathway" (2023)
- Panel Chair, "Video-as-data in Computational Communication" (2022)
- Panel Chair, "Propaganda in the Computational Age: Disinformation and Beyond" (2020)

American Political Science Association (APSA):

- Panel Chair, "Preprocessing, Annotation, and Interpretation in Computational Social Science" (2023)

Politics and Computational Social Science (PaCSS) conference: Panel Chair, "Chinese Politics" (2023) Text-as-Data (TADA) conference: Doctoral Consortium Mentor (2023)

University and Departmental Service:

Department of Communication Studies:

- Graduate Admissions Committee, Technology & Social Behavior PhD Program (2023-2024)
- Department Advisory Committee, Department of Communication Studies (2024-2025)
- Department Finance Committee, Department of Communication Studies (2024-2025)
- Co-Organizer, MTS Colloquium (2024-2025)

Northwestern University:

- Co-Organizer, 2024 Summer Institute in Computational Social Science (SICSS)-Chicago
- Faculty Advisor, Organizational Communication Mini Conference (OCMC) 2024

Stanford University:

- Department Liaison, Institute for Research in the Social Sciences (2019–2023)
- International Student Chair, Department of Communication (2020–2022)
- Alumni Mentor, Center for East Asian Studies (2022, 2021, 2019)
- Group Coordinator, Professor Jennifer Pan's Research Group (2018–2020)
- Student Assistant, State of the Field in Chinese Politics Conference (2018)
- Conference Assistant, Digital Humanities Asia 2018 Summit (2017)

Founder, COMputation Island

- An online platform established from 2021 for computational communication research (CCR) on WeChat (12,000+ followers)
- Organized this platform to share cutting-edge research in computational social sciences, facilitate academic discussions, and promote resource exchanges to students and scholars in Asia and other regions.
- Wrote and edited articles to introduce computational social science studies, methods, and resources to students
 and scholars in communication, political science, and other disciplines.
- Led and managed the platform maintenance, editor recruitment, editorial work, and platform outreach.

Reviewer:

Communication Journals:

- Journal of Communication
- Communication Research
- Human Communication Research
- Journal of Computer-Mediated Communication
- Political Communication
- New Media ℰ Society
- Communication Methods and Measures

- Information, Communication & Society
- Social Media and Society
- Chinese Journal of Communication
- Computational Communication Research
- International Journal of Public Opinion Research
- Visual Communication Quarterly

Political Science and Sociology Journals:

- American Journal of Political Science
- American Political Science Review
- The Journal of Politics
- Comparative Political Studies
- Sociological Methods and Research
- Political Psychology
- Political Research Quarterly

Interdisciplinary Journals and Conference Proceedings:

- PLoS ONE
- Humanities and Social Sciences Communications
- China Quarterly
- Asian Studies Review
- ACM CHI Conference on Human Factors in Computing Systems

Grant Proposals: National Science Foundation

OTHER RESEARCH EXPERIENCES

Social Media Lab, Stanford University	Stanford, CA
Student Affiliate	2022–2023
Human Screenome Project, Stanford University Student Affiliate	Stanford, CA 2017–2023
Stanford Data Science Collaboratory, Stanford University	Stanford, CA
Student Member	2019–2021
School of Public Policy and Management, Tsinghua University	Beijing, China
Visiting Scholar	2020–2021
Japan International Cooperation Agency Research Institute (JICA-RI) Global Policy Intern	Tokyo, Japan Jun–Sep, 2016
USC Annenberg Center for the Digital Future Research Intern	Los Angeles, CA Jun-Aug, 2014

SKILLS

- Statistical Programming/Markup Languages: R, Python, Stata, SPSS, LATEX, SQL
- Languages: Mandarin (Native), English (Proficient), Korean (Intermediate), Japanese (Elementary)
- Applications: Tableau, Adobe Creative Suite, Premiere Pro, Final Cut Pro
- Music: Guzheng (Level 8 Certificate), Band Performing